PROJECT DADGUT

**Dungeons and Daddies: Group Undertaking for Transcriptions**

Hello, folks!

If you haven’t already, [please hop on the Dadgut Discord.](https://discord.gg/cQubfvB)

This is the central organizing document for **Project D.A.D.G.U.T.** You’ll be able to check on the status and access the transcriptions of various episodes, see our formatting guidelines, etc.

Broadly, this will be a four-step process. We’ll process the files through our **Trint** subscription, which will detect speakers and give a machine-learning driven transcription of the whole episode. While it may stumble around when we talk over each other, it’ll hopefully skip past a big ol’ chunk of grunt work that normally goes into transcriptions.

The **Content** phase will require manually going through the first pass and correcting the *content*. The goal here is to not worry about formatting - it’s to make sure what’s being said and who’s saying it is correct. This phase includes writing speaker names.

Once that’s done, the **Format** phase will be about applying indents and making sure we’re uniform with our use of special characters, colorizing speakers, etc. See Formatting Notes below for more info.

Finally, one last **Proof** pass where someone reviews the transcription one last time for accuracy, and we’ll link from the individual episode pages.

# EPISODES

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **EP # and TITLE** | **TRANSCRIBE** | **CONTENT** | **FORMAT** | **PROOF** |
| [**1 – A Man and his Handshake**](https://docs.google.com/document/d/1QK92dtZI1ERqlSY4HOpVhtZjcXp5ow12YPDlenw63Gg/edit?usp=sharing) | **N/A** | **100%** | **100%** | **100%** |
| [**2 – The Ties that Bind**](https://docs.google.com/document/d/1ZNt8X7sQGc8bEVsYEo_3s1Azf1-g9le-NNMm-VDW4oE/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**3 – The Lord of Chaos**](https://docs.google.com/document/d/1dMf4bUCYCnehWoQi2nhswwNk3R_ZTnf7IcKnoEItChk/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**4 – The Lord of Chaos Pt. 2**](https://docs.google.com/document/d/1JXjXGUD_HNhxZmwkNfVjrhQwnc5hpf_Pdln56RnPtSw/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**5 – The Lord of Chaos Pt. 3**](https://docs.google.com/document/d/1YtLDElH3jD0Gd3qHJ41GNAciCgZWuJylaAAv4rCFde0/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**6 – Support Your Local Library**](https://docs.google.com/document/d/1tJzwmlvDlOSV6AraMK9ULeRDQ6CIwntyVBI3XIDTcu4/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**7 – The Battle Axe of Hatred**](https://docs.google.com/document/d/1u6EsTMZziaGJerulhqtdo2TUB_eaDbp2qL9g54iTajc/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**8 – The Battle Axe of Hatred Pt. 2**](https://docs.google.com/document/d/1bnGjDJwREAPtZ5aimN65pGIUDd8vgX2m6pIFER4bxpU/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| **EP # and TITLE** | **TRANSCRIBE** | **CONTENT** | **FORMAT** | **PROOF** |
| [**9 – Punk is Dad**](https://docs.google.com/document/d/1mwMZxXP_mfyqPlEyHQyK9QfeZRzqJelXsCtl9gtjewo/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**10 – Dads Don’t Do Other Dads Dirty**](https://docs.google.com/document/d/1Hb7EmsSLnIXokaLgEiip4JQ8yeknFkNGgaSvmcQxW2E/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**11 – From Dusk ‘til Dad**](https://docs.google.com/document/d/1OOGnFPCr0tqxpHUZkcBVb7Ecs88buajEoItInv1F1LA/edit?usp=sharing) | **100%** | **100%** | **100%** | **44%** |
| [**11.5 – Bonus Dungeon Sidequest Misadventure**](https://docs.google.com/document/d/1ClBN06fO4exC_pxP9SnRmCN_Vk4eznnCeN6tkYStYf0/edit?usp=sharing) | **100%** | **100%** | **100%** | **99%** |
| [**12 – A Tale of Two Daddies**](https://docs.google.com/document/d/1XJknrNB9LWq0e1MkAOHmjPWUD0FHeDIF-QZTf8i1Rd4/edit?usp=sharing) | **100%** | **100%** | **75%** |  |
| [**13 – Terry Jr. and the Terrible..., Very Bad Dad**](https://docs.google.com/document/d/17lDz_nBFGvndvgb3V9-0-jolj6mfyy6Fj1kQqGgeN3Q/edit?usp=sharing) | **100%** | **100%** | **50%** |  |
| [**14 – The Tower of Terry**](https://docs.google.com/document/d/1COAdB5hnC1SHgP00bhBj1mVav5_o3ulb2SCwVwjqh2c/edit) | **100%** | **100%** | **100%** | **90%** |
| [**15 – 8 Simple Rules for Dadding My Teenage Paeden**](https://docs.google.com/document/d/1CETDVtCUlPk03-UmuOjBZD31Pqk6udOsZdUTT8ysvfA/edit?usp=sharing) | **100%** | **100%** | **50%** |  |
| [**16 – A Tournament for Knights**](https://docs.google.com/document/d/1LTpaQxKY3rwy9TQDlQ2PKoRsyV3BC3J6Bda0HVgDG-Q/edit?usp=sharing) | **100%** | **70%** | **80%** | **30%** |
| [**17 – FATHERUNKNOWN’S DADDLEGROUNDS**](https://docs.google.com/document/d/1Zj80NRoYg64hW76gSHmhSHAPA2Z3EfPiGgMIpvQq7S0/edit) | **100%** | **100%** | **50%** |  |
| [**18 – MMMPop!**](https://docs.google.com/document/d/1e4nif7tsVPTU-BGc_5c4Qp01dfV2iW0GgQCNGNRVy4M/edit) | **100%** | **100%** | **80%** |  |
| [**19 – Amazing Grant, How Sweet the Cern**](https://docs.google.com/document/d/1LA36s-cQeBMUbjGvIyBIq9BlVngMVBGZsJ3QA1cc3xY/edit?usp=sharing) | **100%** | **100%** | **95%** |  |
| [**20 – Silent, But Dadly**](https://docs.google.com/document/d/1ewfy7AnBPGCpXNFmvLUTKm7E8nJYsvpVWkPC3a34PHE/edit?usp=sharing) | **100%** | **100%** | **99%** |  |
| [**Interlude – The Witch is Dead**](https://docs.google.com/document/d/1ha9T8v7R37lSxRuB7jUtoP9kXmgUQLHo8MJG0Qxh5Wo/edit?usp=sharing) | **100%** | **100%** | **100%** | **50%** |
| [**21 – Connin’ the Librarian**](https://docs.google.com/document/d/19RSnlPDsXTikZArQwL2NzRxz2lZK2dB6w_LZSWZsbRU/edit?usp=sharing) | **100%** | **99%** | **50%** |  |
| [**22 – Rich Dads, Poor Dads**](https://docs.google.com/document/d/1dhgd09d9kQSNKQCKhmGay2_DFo1AUyeHb0vxC_q92K8/edit?usp=sharing) | **100%** | **80%** | **40%** |  |
| [**23 – Scammer, No Scamming!**](https://docs.google.com/document/d/1XElKdFJjjY9Z9nD7M74ily0kAfT_BAmIlF1BQcV8wvk/edit?usp=sharing) | **100%** | **100%** | **50%** |  |
| [**24 – The Sins of the Fathers**](https://docs.google.com/document/d/1sGCssASV5XkLDTEaFUtY5MRuFK6WebWdsFmoGR03PpA/edit?usp=sharing) | **100%** | **100%** | **100%** | **99%** |
| [**25 – Mummy Issues**](https://docs.google.com/document/d/1FJMW7LsaTdyWjz8gL0wQJ_Cb93BAjyNDokJ9nqPIIwo/edit?usp=sharing) | **100%** | **100%** | **100%** | **100%** |
| [**26 – Moms of Future Past**](https://docs.google.com/document/d/1J-NsETZg55EgKieZX7cfRf3XupydPVd0GskvjOTd2q4/edit?usp=sharing) | **100%** | **100%** | **50%** |  |
| [**27 – Advanced Dungeons & Dragons**](https://docs.google.com/document/d/1pL-_2TNbSO1nLzS99lBjSDpVE_nuPVoy9n6v1WF3hX4/edit?usp=sharing) | **100%** | **100%** | **100%** |  |
| [**28 – The Bridges of Dad and Son County**](https://docs.google.com/document/d/17bZo50LifPrHqVdkRey7ZEGIPbtW5gNvcAe9E-Z-vSE/edit?usp=sharing) | **100%** | **100%** | **20%** |  |
| [**29 – Big Willy Style**](https://docs.google.com/document/d/1aCUMvomH5OwaCIguSWsDb7UrXy9op1RcqG3kR1dmDL0/edit?usp=sharing) | **100%** | **100%** | **100%** |  |
| [**30 – Van on the Run**](https://docs.google.com/document/d/17cIY538zoIOeUzuEg6_D-VJkVkMQtkA1JLLpSv53K38/edit?usp=sharing) | **100%** | **100%** | **100%** | **90%** |
| [**31 - Home! Err… the Odyssey!**](https://docs.google.com/document/d/1Npku4UnAFZxmY5LT4ODDggZAstAMwQ5W3wqGmcLXFOc/edit?usp=sharing) | **100%** | **100%** | **45%** |  |
| [**32 - Grilling in the Name Of**](https://docs.google.com/document/d/1nDEGBQzU6NSAtLOAnEaBnV-G3U9MFMe8Z4NNP8922bw/edit) | **100%** | **100%** | **20%** |  |
| [**33 - Anchor Management**](https://docs.google.com/document/d/1aJX486_eyXINmMpPjowMIzkL8WJuUG2jW13UWZ7mKyg/edit) | **100%** | **100%** | **100%** | **90%** |
| [**34 - Dedicated Involved Loving Fathers**](https://docs.google.com/document/d/1wwOJVsdRQj4nDZRHlQI6dFEdZitz51MQjC9ugEWBfSE/edit) | **100%** | **100%** | **100%** | **90%** |
| [**35 - The Jellicle Ball!**](https://docs.google.com/document/d/1oG6a7VpFkzNP6SJ71_XCYdMbiDLwztIYPxW5_joSNdA/edit) | **100%** | **100%** | **20%** |  |
| **Father’s Day 2020 Special - Dadturday Night Live!** |  |  |  |  |
| [**36 - Bowl Movement**](https://docs.google.com/document/d/1E4HXRzP5caS-lZ2joHlfBi0N8XS17o1Hw67aErSiyuQ/edit) | **100%** | **100%** | **20%** |  |
| [**37 - Talking Sons**](https://docs.google.com/document/d/1bSuxQVaL5YtDgIRgBqbj5w87vgzLua-xzAj3DU9QpAI/edit?usp=sharing) | **100%** | **60%** | **50%** |  |
| [**38 - Clone Tree Hill**](https://docs.google.com/document/d/1NUFOy5Xza53msXhhVNXTaSj_kjn3gQsb3YUIk2mRggM/edit?usp=sharing) | **100%** | **100%** | **100%** |  |
| [**39 - Forgotten Realms**](https://docs.google.com/document/d/1ryRJgCb-896F4nxiBS1cws6HOg6hBH_Gd24O0UWcO4A/edit?usp=sharing) | **100%** | **100%** | **50%** |  |
| [**40 - Rules for Dadtastic Medieval Wargames**](https://docs.google.com/document/d/13WNLVgpIdMSglPdr1O8E3yGs--cQ5G3c5aEeoVRTWEw/edit?usp=sharing) | **100%** | **100%** | **20%** |  |
| [**41 - oaklore**](https://docs.google.com/document/d/1qSW_vfNPSJmUlEPdN_AyGuB2Hh9EHvFDXYo-FD1StQs/edit?usp=sharing) | **100%** | **100%** | **100%** |  |
| [**42 - Henry’s Father and the Chamber of Secrets**](https://docs.google.com/document/d/1zJo0ceASfGiScikvfaS_PFtyd7rxkonCkcIJScmb5iM/edit?usp=sharing) | **100%** | **100%** | **100%** |  |

# Commonly used names and spellings

## ↓↓↓SPOILERS↓↓↓

## 

## The Dads:

Matt Arnold / Darryl Wilson

Will Campos / Henry Oak

Beth May / Ron Stampler

Freddie Wong / Glenn Close

Anthony Burch / Daddy Master / DM

## The Kids:

GrantWilson

Lark Oak

and Sparrow Oak

Nick Close

Terry Jr. Stampler

(Paeden Bennetts)

## The Wives:

Carol Wilson

Mercedes Oak Garcia

Samantha Stampler

Morgan Freeman Close

## The Omega Dads:

Willy Stampler

Bill Close

Barry Oak

Frank Wilson

## 

## The Grandparents:

Meryll Streep

Robbie Wilson

Hildy Russet / Sally Johnson

Stuart “Stud” Stampler

## 

## NPCs:

Paeden Bennetts

Erin O’Neil

Darnell

Three

The Lance

Gartok

Reese and Sylvan

The Doodler / Cult of the Doodler

David Boreanaz / Sheriff Boreanaz

Speaker Travis

Chekov’s Snake

Cern / Lizardboy Scales McStuffins

Elliory

Watermice / Redbrands

MPAA Captain of the Redbands

The Library

Scam Likely

Gunnar Duckworth

Skaro McCracken

Walter the Immoral (The Bullywug)

Mr. Banana

Shinji the Rat

Hardball Coughdrop

Terry Senior.

Tim “The Spoolman” Tailor

Geralt of Trivia

Goose Moose VanGloose

Fodesinbeed Annodue (Twoheaded Phantom Menace announcer)

Killa DeMall

Yeet Bigley

Nickelodeon the Dwarven Smith

Dog the Bounty Hunter

“Zendaya” the Githzerai

Captain Benedict Cabbagepatch

Sexcalibur Horsepower

Intern Doug

The Dragon

Mr. Mustache

Mr. X

Mr. X’s mysterious hooded Ranger

Dennis Carleson

Little Ulysses

Mark Likely

Canary

HorseyOak

Autumn

Carfax

Horsefax

## Locations:

San Dimas, California

West Rock Elementary

Bull E. Wug’s / Unfortunate Foster Children (UFC)

Meadowshade

Neverwinter

Waterdeep

Phandalin

Roqueporte

Castle Ravenloft

The Tournament, For Knights

Walter the Immoral’s Blacksmithy

The Pyramid / Revenge of the Mummy

The Library’s Keep

Ballsdeep

Oakvale

Meth Bay

Swankery Hill

## Notable Items: (\* = real DnD items)

Honda “The Beast” Odyssey / Oh-des-ee of Hoen-dah / Odyssey-san

The Darryl Barrel Special / Darryl’s Pale Ale

Ron’s Razor Sharp Business Cards

Guitar of Indeterminate Origin

Second Nokia

Rosary Beads

Gartok’s Bracelets

Charleston Chews

The Battleaxe of Hatred

Birkenstock(s)

Skip-it

The Hat of Vermin\*

The Jug of Alchemy\*

Nunchucks / Nunchaku

Bag of Beans\*

The Shotgun

The Deck of Many Things\*

The Amulet of Proof against Detection and Location\*

DJI Phantom Drone

Walkman

The Orb of DragonKind\*

The Gauntlets of Ogre Power\*

**Patreon Magic Items**

The Ward Cleaver by Craig Elder the Dwarven Smith

The Fanny Pack of Holding by Alex Connell the Tailor (also thanks to Jeremy Bauer, Hayley Klein, and Kyle Nargang for submitting a similar item)

The Casio Watch (Finger guns) by Paeden Bennets the Dwarven Tinkerer

The Belt (Wrestling) by Adam Soma

The Revisor by Carson Keller

The Belt of Pants by Caitlin Mark Ward

The Kiss the Cook Grill Master by Johnny Stanton

The Sunglasses of Napping by Bryce Baker

Dimedone Sword by Ryan Peterson

Teleportation Orbs by Ryan Peterson

Liquid Proof Boots by Ryan Peterson

The Thermostaff by Robert Moore

The Shield of Protection by Jake Nolan

Chekov’s Gun by Emma Stahlman

The Sword of Pocket Sand by the On-Call Daddies

The Rolling Rock by the Sick Pythons

## Other Credits:

Alex Moore

Dungeons and Dragons / D&D / Wizards of the Coast / DnDBeyond

Jimmy Wong

Maxton Waller

Ashly Burch

Chad Ellis

The Faithful (Patreon Subscribers)

# Formatting Notes

### Font used is Verdana, size 11 for the body of the text, and size 18 for the header. The line spacing size is 1.15. Paper size should be letter (8.5” x 11”) with 1” (2.54 cm) margins on all sides.

All dice roll amounts should be numeric (i.e. “I rolled a 17,” vs “I rolled a seventeen”). This includes any modifications to dice rolls (i.e. “plus 2” vs. “plus two”). Dice are formatted as: 1d6, 2d4, a d10, etc.

Any modifiers should be formatted as +#, so for example, someone may say “I have +5 to Persuasion” or that a weapon might do “1d6+2 damage.” However, whenever players are doing math not utilizing modifiers (say, adding up dice), use “plus”.

**Matt:** That’s gonna be a handaxe, which is 1d6+3. I rolled a 5 plus a 3, that’s an 8 and then I get a +2 bonus, so that’s a 10.

Capitalize all D&D spells and proper nouns and statuses such as Grappled, Initiative, Poison Spray, Strength check, etc.

**Will:** I cast Thunderwave and every one in the crowd has to make a Saving throw or they take 2d8 Thunder damage and they get shoved 10 feet away.

### In-character dialogue should be indented and marked with the character name as the speaker. The entire paragraph should be indented (hotkey **ctrl+]** ). Normal out-of-character dialogue should not be indented.

Bold character names in character dialogue, including the colon that follows the name, and colorize the entire line with the associated character. NPCs are colored grey. See below for exact colors used.

**Anthony:** Okay, cool. So the road is getting very, very rocky, you’re going up a hill, basically, and you cannot see what’s on the other side of it. What is everyone in the car doing right now?

**Freddie:** Glenn Close is definitely kicked back and takin’ a nap.

**Matt:** Darryl Wilson’s driving and he’s playing *Graceland* by Paul Simon and trying to explain to his kids why this is real music.

**Beth:** Ron is suddenly looking for a place to maybe vomit in if the road gets any rockier.

**Glenn:** Yeah, why’s it so rocky all of a sudden? I thought this is a regional soccer final, is the road closed or something, are we taking a detour?

**Ron:** I don’t wanna say that Darryl is a bad driver that doesn’t know where he’s going, I don’t wanna say that.

**Henry:** Uh, excuse me Mr. Driver, sir, Darryl, hi, it’s me Henry here—

**Darryl:** I know your name, Henry, don’t worry about it, how’s it going buddy?

### Use descriptors as NPC names when an NPC doesn’t have a name or their name has not yet been revealed. Once their name is revealed, change the speaking name to their now revealed name on the same line their name is spoken. NPC names should be capitalized appropriately (i.e. Crying Girl, The Library, Lord of Chaos, etc.) when speaking.

**Anthony:** He has a very large emblem that looks like a silver shield on his lapel. And he says—

**Sheriff:** Oh, that's—that's quite perplexing. Hi, I'm Sheriff—

**Anthony:** Fuck. What was the name I gave this character?

**Beth:** Boreanaz.

**Sheriff Boreanaz:** Hi, I'm Sheriff Boreanaz.

Break up large amounts of text with extra spacing. This should only be used during instances where it becomes hard to read a long paragraph, such as the opening bits or the closing notes. Spacing should be made about every 15 seconds at a natural pause so as to not disturb the flow of speech.

[*hopeful violin music plays*]

**Ron:** Dear diary, It's me Ron writing right now. Guess you know that because it's my diary. I mean a journal, it's not a diary, it's a manly, manly journal. I am in a moving vehicle with three strangers and a lizard man. I'm thinking about cutting back on dairy. Need to mow the grass too.

This week I got transported through a portal on the way to Terry Jr.’s soccer tournament. Terry Jr. was actually sold into slavery with a few of his team mates so looks like nobody's getting orange slices at half-time. [*Ron chuckles*] We went to after two of his teammates, the two kids that look the same. That was great because I was able to stay clothed the entire time. I also made new friends. Two frogs named Maggie and Richard. Such great friends. Maybe even my dad would’ve been proud.

But enough of that we're on to save Glenn’s son next. And to be frank I'm already fearing for that boy's life. But I'm not Frank. I'm Ron. [*Ron chuckles*] XOXO Ron Stampler.

[*theme song*]

### All sound effects (i.e. theme music, laughing) should be in square brackets and italicized. These effects should not be capitalized unless it includes a proper noun and should not include end marks. Put a full blank row before and after all sound effects if they are not tied to a specific player or character.

**Beth:** Wow, David Boreanaz lookin’ like vamp face *Angel* now.

[*all laugh*]

**Anthony:** Alright. [*mumbles*] I’m just really quickly giving Boreanaz more health—

### All interruptions should be shown using em dashes ( — ), including self interruptions. You can copy paste the em dash shown in parentheses above or use the hotkey **alt+0151**.

**Freddie:** Oh yeah, yeah. It's crazy actually that you can buy pre-holed chainmail—

**Will:** Pre-distressed chainmail—

**Matt:** See, okay it looks like peasants’ chainmail, but it’s way more expensive.

### Avoid excess use of punctuation (multiple exclamation marks or question marks) and drawn out words (Yeeesssss vs. Yes). Instead, try adding a sound effect or voice modifier.

### All references to TV show titles, movies titles, etc. should be in italics.

### Filler words (i.e. um, uh, etc.) can be cut out.

If you can’t tell who is speaking or what is being said, highlight the area in question bright red and mark ‘???’.

### **Micro-checklist**

– Check for double spaces/blanks! (If you do “search and replace” instead of going through the results manually, scroll through everything again quickly to make sure that all coloured passages are indented, as sometimes this is done with many spaces/blanks before the start of the line, instead of using the tab key.)

If you have any questions, [feel free to ask in the Discord!](https://discordapp.com/invite/cQubfvB)